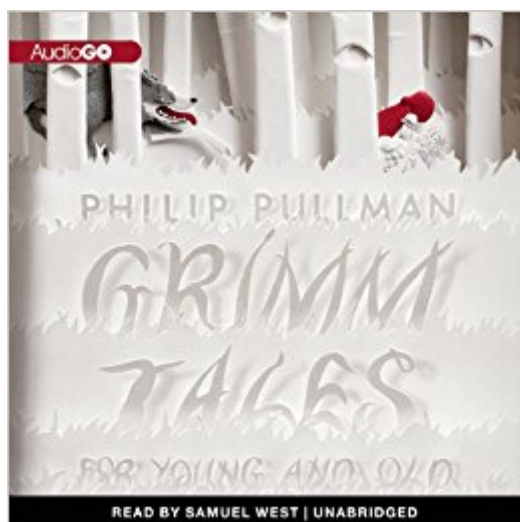


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Grimm Tales: For Young And Old



Synopsis

In this enchanting selection of fairy tales, award-winning author Philip Pullman presents his fifty favorite stories from the Brothers Grimm in a clear as water retelling, making them feel fresh and unfamiliar with his dark, distinctive voice. From the otherworldly romance of classics such as Rapunzel, Snow White, and Cinderella to the black wit and strangeness of such lesser-known tales as The Three Snake Leaves, Hans-my-Hedgehog, and Godfather Death, Pullman captures the appeal that has held the imagination of children and adults alike for centuries. In his introduction, he discusses why these stories have lasted so long and become part of our collective storytelling imagination. Pullman's Grimm Tales of wicked wives, brave children, and villainous kings will have you listening again and again for many years to come.

Book Information

Audio CD: 1 pages

Publisher: AudioGO; Unabridged edition (May 1, 2013)

Language: English

ISBN-10: 1408470675

ISBN-13: 978-1408470671

Product Dimensions: 5.2 x 5.8 x 1.3 inches

Shipping Weight: 9.1 ounces

Average Customer Review: 3.9 out of 5 stars 11 customer reviews

Best Sellers Rank: #3,211,748 in Books (See Top 100 in Books) #7 in Books > Books on CD >

Authors, A-Z > (P) > Pullman, Philip #515 in Books > Books on CD > Children's Fiction >

Classics #10756 in Books > Children's Books > Classics

Age Range: 3 and up

Grade Level: Preschool and up

Customer Reviews

Philip Pullman is the bestselling author of the His Dark Materials trilogy and winner of the Carnegie Medal, the Whitbread Prize and the Astrid Lindgren Memorial Award. He is also the author of the Sally Lockhart series of children's books, as well as The Good Man Jesus and the Scoundrel Christ. He was awarded the CBE in 2004.

I recently purchased this book on Kindle. It's very beautifully written in a simple language, easy enough for young readers yet not too simplistic for grown ups. The narrative is also well balanced,

the stories are short enough for young readers not to lose interest or grasp of the plot; yet not too short to seem truncated to those who read the originals. So far I read one story to my five year old and he listened thoroughly and followed without difficulty. It was also a pleasure for me to revisit the classic tales without feeling like I was reading a nursery book. Recommended!

Fairy tales are one of the most pure forms of story telling and require a deep understanding of folkloric import and narrative structure to carry off successfully. Sadly this is not often the case.. Philip Pullman is an exception. This short collection can be recommended whole heartedly. Soundly researched and beautifully written.

Beautifully written, captures the ancient nature of the tales but also telling it in an updated way. Pullman is a master of telling! If you like tales don't miss it!

I really liked this book. I had loved all the childhood tales and found it fascinating to read the original tales that led to my childhood versions. I also loved having a book of short stories on holiday which were easy to pick up and put down

Another great Pullman book to treasure! Written by the master of modern english who got me back into reading; The author whose books makes me forget the world around me. This one is on top of my christmas shopping list.

Nothing special starts out fun but just get repetitive as you go on. Sections of fairytales or simple illustrations would have really helped and lost interest just after a few fairytales and didn't even bother to read it thru properly just skimmed thru the last couple of hundred pages.

Phillip Pullman is one of the most recognized and revered authors, with his bestselling His Dark Materials trilogy and Sally Lockhart series standing out as astonishing works of fiction. His unique, distinctive voice turns these classic tales into something quite special that make them so unfamiliar, as if you are being introduced to them for the first time. This enchanting collection comprises of fifty of Phillip Pullman's favorites from Rapunzel to Snow white and Cinderella, to the less familiar tales of the three snakes leaves, Hans my hedgehog and Godfather death. This book is not only a delightful volume that brings the classics to life, but also introduces readers to the lesser but equally as great tales that many may not have read. With black wit, otherworldly romance and a touch of

particularity, these stories will capture your imagination letting it run away with you. What makes each story even more fascinating is a brief commentary that explores and delves into the story's background and history, making it so much more special and unforgettable. In Phillip Pullman's introduction he discusses why these stories have stood the test of time, being just as popular today as they were many years ago, and how they became very much a significant and central part of our collective storytelling imagination. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come. This book should be on everyone's Christmas list this year as it is my favorite book of the year so far, being something that truly astonished me and which I just lost myself within. The author's style is so distinctive that you feel as if you are reading something entirely new as these superb, magnificent tales are brought into the twenty-first century with a modern twist. It is a book to treasure and one that will sit quite happily at the top of my bookshelf, with its stunning cover and binding that is so opulent and exquisite. It brought back such lovely happy childhood memories of when I was read to at night and which now shall be reread time and time again, furthermore to my nephews who now have a distinctive edition to add to their fairytale collection. The extra detail included about each story's history was fantastic, making you feel as if you were reliving a part of literary history that was special and quite personal. I won this extraordinary book (that is a momentous edition to current literature), through a monthly giveaway with 'the book exchange'. I would like to take this opportunity of thanking them as I consider myself to be extremely privileged to have had the fortuity of reading this splendid book. As an adherent and devoted fan of Phillip Pullman and an avid reader of His Dark Materials trilogy, I was naturally tremendously excited about the release of this brilliant book that I can now add to my collection of his works.

Always enjoyable fairy-tale compendiums are a usual sure hit with fans. Pullman's collection is no exception and I enjoyed eating up his many tales ranging from classic to more obscure. Probably the strongest point of Pullman's telling is skillful pacing and length, I was never bored of an individual tale, nor did I ever get stuck in a particularly boring or long piece. This work is has a few flaws however - some of Pullman's word choices are jarring, he throws in dialogue and the occasion word that sounds anachronistic. And while they were mostly enjoyable the analysis pages after each tale seemed to morph from academic analysis to Pullman's opinions - one tale 'Thousandfurs' had a lengthy 'addition' a slightly bizarre idea about where the story could go after the classic ending.

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